

***Borders and Crossings: International and multidisciplinary
Conference on Travel Writing***

Call for Papers

Borders and Crossings Conference, 13-16 September 2018, Juraj Dobrila University of Pula, Croatia.

Conference language: English (with the possibility of panel sessions in Croatian, Italian and German)

Deadline of abstracts: February 20th, 2018

Notification of acceptance: March 10th, 2018

This is our invitation to scholars with an interest in the study of travel, travel writing and tourism, to the 2018 edition of the *Borders and Crossings Conference* series. The conference will be held in Pula, a city with ancient origins: a town of fugitives, the mythical refuge of the Argonauts, which has been for centuries a perfect stopping point for boats sailing along the eastern coast of the Adriatic from Venice and Trieste to Dalmatia and the Levant. Its great abundance of monuments and the beauty of its bays have often been described in European travel books. Join us and explore one of the most interesting historic cities in Europe and its turbulent history, as well as the nearby Brijuni Islands, a national park and one of the first modern tourist destinations on the Adriatic.

Proposals for 20-minute papers and for panels of 3 speakers are sought from scholars working in all areas of travel and tourism studies, including literary studies, history, geography, art history, translation studies, anthropology, history and media studies. This event is also open to the creative arts, and we are actively seeking expressions of interest from artists, working in any medium, who would like to actively participate in this conference. Paper proposals from any time period or geographic context are warmly welcome, as are proposals by established scholars, early career researchers, graduate students and independent scholars.

Topics may include, but are not limited to:

- Transnational mobility through time and space: trade, pilgrimage, tourism, migrations
- The origins of tourism and travel culture(s)
- The Mediterranean as a space of intensive cultural encounters and exchange
- Development of modern tourist destinations – comparative and transnational perspectives
- European travellers in Istria and Dalmatia
- *Imperial Eyes* – the traveller and the travellee in postcolonial travel writing
- Travel and/in translation

- Travels between East and West: crossing borders
- Travelling in the age of wars and revolutions
- The city in literature
- Travel writing and the creation of national and transnational identities
- Trailing famous travellers: itineraries and cultural routes
- Travel journalism and multimedia
- Teaching travel and tourism studies: intercultural competences
- Travel, travel writing and/in minority languages
- Travel and environment

Please send proposals of approximately 250 words for a single paper or up to 500 words for a panel proposal, complete with a short bio note and your academic affiliation to Nataša Urošević (bordersandcrossings@gmail.com), before February 20th.

Information about accommodation and the conference fee will be e-mailed to all potential participants in March. Postgraduate students and unsalaried participants will pay reduced fees.